

Charlotte

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HOME

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The COLOR *Issue*

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A COLORFUL EMERGENCE

BY CATHERINE GHONEIM WHITNEY

IN THE 1998 FILM *PLEASANTVILLE*, PRIMARILY FILMED IN BLACK-AND-WHITE, THE TOWN'S PEOPLE ARE OBLIVIOUS TO THE REALITY OF THE REST OF THE WORLD, BOTH ITS PROBLEMS AND ITS BEAUTY AND WONDER.

The pandemic has certainly made me feel that we have lived through a period of time that lacks color, excitement, happiness, and some of life's simpler pleasures such as gathering with friends and family or enjoying a picnic in the park surrounded by natural beauty.

One of my recent projects was the renovation of a kitchen in a stately home built during the Great Depression in one of Charlotte's oldest neighborhoods, Plaza Midwood. The kitchen was outdated and, most importantly, did not meet the new owners' needs, either functionally or aesthetically. And because of the mature trees and dense shade outside the kitchen window, the space was a bit dark.

The owners created an exciting color palette using Sherwin-Williams Dover White on the perimeter cabinetry and the electric Sherwin-Williams Regale Blue on the custom hood and island. The Regale Blue for the selected cabinetry matches the background of



PHOTOGRAPHY BY TIM SCHLABACH



“THE KITCHEN IS NOW BRIGHT, NO MATTER THE TIME OF DAY.”

a large original oil painting of a mountain range in Canada, which greets everyone who enters the home. To highlight the owners’ favorite china and crystal, the glass cabinets are painted Regale Blue on the interiors and accented with LED lighting.

The owners’ creative selections also include brushed brass handles on the upper cabinets and brushed nickel handles and chunky six-sided knobs on select base cabinets. The delicate backsplash tiles are set in a stunning herringbone pattern and are the perfect blend of color for the entire kitchen. They run from countertop to ceiling for maximum impact. The island features a three-inch-thick mitered-edge quartzite countertop with a honed finish and is crowned with a modern pendant “swirl” LED fixture.

With a new and larger window to the beautiful garden plantings and more natural light, the kitchen is now bright, no matter the time of day. This special project was another opportunity for me to work with great clients, craftsmen, suppliers, and related trades. During a once-in-a-lifetime pandemic, there were some colorful moments. ♦



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